



Mixer To Be Held During Class Recess

On Friday, February 1 during the semester break, the Student Council of Loyola College will present the third mixer of the academic year in the Andrew White Center Cafeteria from 9 p.m. until 12 a.m. music for the Mixer will be supplied by the Starlings.

Invited are Notre Dame College, Mt. St. Agnes College in the city and Maryland College from Virginia and St. Joseph's College, Emmitsburg. Also included are St. Joseph, Mercy, Bon Secours and St. Agnes School of Nursing.

Henry Becker, the college social chairman, has stated that "Although the last mixer proved even more successful than the first, prospects for the coming mixer look even more promising especially since many schools have asked to be invited."



Hank Becker

Slight Charge

To be admitted, students will be required to show their Loyola Registration Card. There will also be a slight charge at the door to cover the expenses of the band. Refreshments will be served.

Support Asked

If the student reaction to this affair is good, the school may schedule another mixer during a holiday season. This is the first mixer which has been held by the college during a vacation.

The first two mixers of this year were enjoyed very much by all who attended. The Student Council promises that all who attend this mixer will have an equally enjoyable evening.

Soph Class Party

The Sophomore Class, the class of 1965, of Loyola College will hold its first class party on the night of Friday, February 8, 1963. The dance will be held at the R.C.I.A. Hall at 305 W. Monument Street and will last from 9:00 p.m. to 1 a.m. Tickets are priced at \$3.00 per couple.

The Tilters

The music on this occasion will be provided by a nationally famous group and also a local band, the Tilters. The Tilters will be coming from a recent engagement at the Twist-o-rama in New York City. The featured vocalist of the group is Miss Shirley Fields.

The dance will feature a Valentine Day's theme. Tickets for the party are being sold by the following members of the Sophomore Class: Bill Scholtes, Bob Quirk, Bill McGuiness, Denny Keating, John Mitchering, Orv Mowbray, John Hermann, Dan Cunningham, Bob Kammer, Mel Kodenski, Tom O'Connell and Dick Anderson.

The Sophomore Class Party will be the first Loyola College social affair following the semester exams and semester holidays. It should prove to be a most successful affair.

Spot News

New Members

The Greyhound will be opening to the students several positions on the staff. Anyone interested should see Dave Schroeder in the Greyhound Office between 11:00 and 12:00.

Greyhound Again

All members of the Greyhound Staff are asked to be in the Greyhound Office at 11:00 this morning to have his picture taken for the yearbook. Be prompt.

New Members Again

Jerry Peters has announce that the Glee Club is open for new members now that the second semester is about to begin. Membership is open to all, regardless of their class.

Coming Attractions

Father King, the moderator of the Film Seminar, has announced which films will be shown in the

second semester: *A Raisin in the Sun*, Feb. 22; *The Informer*, Mar. 15; *Bicycle Thief*, April 26; *All About Eve*, May 10. Further information will be available later.

Play Talk

Zelda Fichandler, Producing Director of the Arena Stage in Washington, D.C., will speak at The Johns Hopkins University on Sunday, January 27, at 8:30 p.m. in Shriver Hall on the subject, "Decentralization of the American Theatre." Admission to the lecture and the following presentation is one dollar.

Dance Daze

Tickets to the annual senior sponsored fest, The Prohibition Daze dance, will go on sale on the first day of the new semester. They may be obtained from any senior class officer or from John Reese or Henry Becker. The price for the dance tickets is \$3.50.



Mr. Vincent Colimore and Mr. Morgan Prichett, two members of the Modern Language Department, discuss plans for the forthcoming Conference.

Loyola Hosts Teachers' Language Conference

On January 25, at 4:00 p.m., in Maryland Hall there will be a conference of Modern Language teachers at Loyola.

Mr. Vincent Colimore of Loyola's Modern Language Department has cordially invited the student body to attend, as he is chairman of the conference.

Teachers As Panelists

The conference will be a panel discussion on *The Modern Language Laboratory's Advantages and Disadvantages*. The panel speakers will be: Mr. Cleophas Boudreaux, of the Goucher College Modern Language Department; Dr. Frederick N. Dedmond, Chairman of the Modern Language Department of Morgan College; Mr. Thomas D. Troy, Modern Language Specialist for the Baltimore Public Schools; and Sister Madeleine Marie, Co-ordinator of Modern Language Teaching in the Catholic Parochial Schools.

Recent Topics

In past years, these discussions have been interestingly pertinent in that they have reflected the change in Modern Language teaching methods. Last year, Fr. Donahue, Ph.D., Superintendent of Schools in the Archdiocese of Baltimore, spoke on pilot teaching of Modern Language at the elementary school level. Bro. Cuthbert, C.F.X., of Mt. St. Joseph High School spoke on the use of Modern Language Laboratory as a trend in high schools. Also discussed last year was the problem preparing the secondary schools for the students having had previous experience in elementary schools and the expansion of Modern Language courses to two and three years.

Refreshments to be Served

The subject of this discussion will be treated on the collegiate secondary and elementary levels. Refreshments will be served in the foyer of Maryland Hall, and Mr. Colimore is encouraging all to attend.

College Increases Annual Tuition \$100 Per Year

The Very Reverend Vincent F. Beatty, S.J., President, announced today that the annual tuition for a full time student in the day sessions at Loyola College, Baltimore, has been raised to \$850, beginning in September 1963 and applicable to students in all years. Tuition charges in the Evening College and Graduate Division will also be increased at the same time to \$22 and \$25 per semester hour respectively.

These changes, which are the first in four years, were necessitated by increased expenses incurred by rising faculty salaries, recent construction, and maintenance costs about the campus. Included in the recent improvements to the Evergreen campus were Maryland Hall, which cost \$1,500,000, and the \$750,000 Andrew White Student Center. Both buildings are now in use by students of Loyola's day and evening colleges.

This change is the first increment in tuition since September of 1959. The above mentioned building additions, besides erection costs include huge maintenance and furnishing costs. All of the added expenses of the college, coupled with the great improvements on campus should make the students appreciate the position of the Administration and understand this change. The education received by students at Loyola far surpasses its cost.

Editorial:

We're Number One

Before last Saturday's basketball game the chant went up from the Mount Saint Mary stands, "We're number one." By the end of the game the situation was reversed and the same chant rose from our stands. We were number one that night, and we are number one because we deserved to be number one. We wanted to be number one and we worked to be number one. Our coach and our team had that intangible quality which we term "desire," and which is so essential to success in any athletic endeavor; they also had confidence in themselves and in their own ability against a difficult opponent. But the essential ingredient, the sine quanon, in this formula for victory was hard work and many hours of devoted practice.

All of these factors combined at one time to bring about on the part of the student body an awareness of the fact that "We're number one." This demonstration of support for their team and their school was particularly heartening, because the fact that we are indeed number one is too often lost sight of, not only in basketball, but in all of our athletics, our other activities, and our academic status.

We continue to be number one as long as we deserve to be. And we deserve to be as long as we follow the formula demonstrated to us by the basketball team: desire, confidence, and hard work.

F.R.W.

Music Notes

Many students have spoken to me about having their views aired in print about our school not having adequate stage facilities and an acoustically suitable auditorium. What with the opening of a neighboring college's fine edifice last week, the wounds are bleeding anew and freshly felt. It was pointed out that now that we have such a handsome functional building in Maryland Hall, perhaps it would not be too far-fetched to at least consider the possibility of adding to this achievement.

One of the obvious assets in such a venture is the provision for better stage productions to be given by our Dramatic Society. Drama is definitely an integral part of our scholastic life, aside from the many other pleasures it provides us and the community at large. The interest in this movement, as it appears to me, stems from the desire to create for

Loyola a position of respect in the area of the performing arts equal to that of its neighboring schools. The Dramatic Society, as a vehicle for promoting and maintaining such a position, would certainly require equal facilities to do this.

Another asset from this venture, and one of more immediate concern to this column, is the provision for musical events of some size, especially where well-known artists could be invited, if an auditorium large enough to house the amount of patrons which would be required to furnish the cost were available. A glance at the local newspaper will verify the fact that all the neighboring schools are constantly inviting recognized artists to their campuses not only for the benefit of the school community, but also for the benefit of the entire city. Also important to this argument is the fact that since

(continued p. 2, col. 2)

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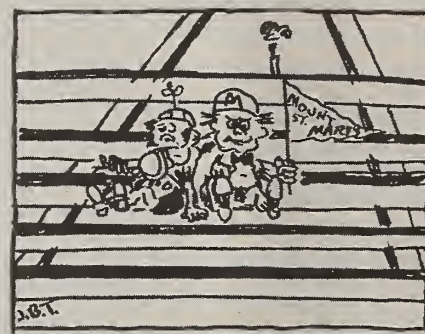
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"WE'RE NUMBER ONE!! YEA MOUNT"

YECCHHH!! WE'RE NUMBER 1?
TSHI TS H!

THE SKEPTIC TANK

I, Colonel Clod, have been safe at home these many years. Yet, 'tis time to bring forth those great, strange, and enlightening travels I did make when I was master of the good space ship "Les Miserables," so named by the crew. Freely translated, it is the "dominated ones." The length of time I was gone from these shores was intended to be four years, but due to a failure of the electronic brain in trying to solve too many abstract problems and also due to the great pressures found in going from outer space to an atmosphere it took us a year longer. The day of departure was in 2058, and we touched down at the very same place from which we left in 2063. Half of the crew was lost because of the lack of a balanced diet, because of the confinement, and the inconvenient appearance of a meteor hurled at us by some unknown being whose clothes blended in with the darkness of that infinite vacuum.

The first land I reached was found in a strange way. On standing too close to the garbage ejector, I was thrown from the ship. By holding my breath, I remained alive until the planet, in going through its orbit, came by. I jumped on and began looking for a way to bring myself into friendly hands. The creatures had a wall built around them which made communication impossible. All they did was to throw things at me. They did not seem to care whether or not they hit me, as the only idea was in the throwing.

Jumping with all my might, I went into orbit, and was pulled to another place. There the people reasoned well, but floated 10 feet off the ground and had no words for anything concrete. Their army was similar to ours, but they had no rank of major. Only by their good will did I come to still another world. Like the other

two it had no name. This was to keep an outsider from knowing where he actually was. The inhabitants there varied in description, but they all threw things also. Only here the object was to hit, and every time I was knocked down and tried to get up, I was hit again. Finally they dusted me off and handed me a large prize showing I was allowed to leave. It was similar to any army pass, but was shaped like a "D." Passing on, I found a land both easy and tough to survive in. It looked like a long board on each side of which was a bottomless Septic Tank which all stayed away from. In order to leave the land, these pits had to be filled with all the priceless things one had and when they ran out, garbage filled them to overflowing. On filling this pit, I was allowed to return to my ship which had tracked me down. The inhabitants gave me a large card, signed by each of them, containing words which made the whole trip worth many more sufferings than I had known and of which I felt very unworthy.



GUILIBLE'S TRAVELS

Thomas J. McCormick:

Reviewing Stand

Some films leave you with a powerful feeling which soon fades. Others grow on you: the more you think about them, the better they become. *Barabbas* belongs to the second category. For beneath the facade of second-rate showmanship which seems to plague the epic efforts of Italian moviemakers (Dino de Laurentiis produced this extravaganza) there exists a tolerable movie.

Barabbas, as you may recall, receives cursory mention in the New Testament. It was he, a thief and murderer, whom the Good Friday mob chose over Christ. As he later recalls, "Christ took my place and died for me," but "Why?" *Barabbas* wonders incredulously. "Why can't God show himself more clearly?" he demands, and the movie traces the imperfect attempts of this cunning but unenlightened brute to understand.

The film is adapted from the Nobel prize winning novel of the same title by Par Lagerkvist, a Swede. Britain's very own Christopher Fry wrote the screenplay and his sometimes Shakespearean prose contrasts strangely with the film's garish background.

Richard Fleischer's intelligent and exact direction adds much to the film's merit. He has a good eye and a golden touch for controlled camera work. He ably integrates several clever devices into the film. One of these is the use of depths--dungeons, pits, a sulfur mine, the arena--out of which *Barabbas* emerges literally or metaphorically into the light.

The depth device footnotes the most important element of the film--the contrast of light and darkness. The eclipse of the Crucifixion sequence most graphically evokes this, but *Barabbas*'s death scene most effectively dramatizes it. In the death scene, *Barabbas*, hung on a cross as Christ was and backdropped by a fierce black sky, cries out to God, "I give myself in darkness into your keeping." And so he *Barabbas* dies in the darkness so that he might live in the light which he never understood.

Anthony Quinn plays a rough *Barabbas*; granted there are lapses into Quasimodo mumbling, but mostly he does a professional and admirable job of a tough role. His talents are adequately supplemented by an Italian-American cast.

In all, although hampered by the stock frills and gore of so many sand-and-spear epics, *Barabbas* manages to deliver a realistic portrayal of one man's writhing in the net of the Great Fisher. Whether the film will be a classic or just another charmer I do not know, but I do believe it is worth seeing for its imagery, patterns, and main thought.

Music Notes

(Continued p. 2, col. 2)

we now have no acoustically adequate hall, we are denied the presence of many artists who feel it useless to perform under such conditions, and the feeling is justified. What would it do to our intellectual growth if we had members of the Symphony or even the entire Symphony here on campus periodically? What would happen to our prestige to have a folk festival conducted at our school? What if famous and better trained jazz musicians gave sessions or concerts at Evergreen? The answers to all of these are evident. How wonderful it would be to present a recital, instrumental or vocal, if there were no acoustical or seating worries!

It part, this is how the argument was presented to me and, so, I am presenting it to you. The students are the most effective means of promoting any idea which will further or broaden their own liberal education. Express your thoughts. Do it among yourselves and to your paper, a sure means of being heard.

Slawski Sez

Well, Loyola finally beat the Mount! It was a well deserved win and the team's reception was not unwarranted. However, it is interesting to note the difference in the reaction to various victories.

Loyola has come off with first prize many times in several arenas. The debating team has often done very well against what is comparatively much tougher competition. The Masque and Rapier Society has also built a formidable name for itself because of the consistent quality of its performances. Many Loyola students have also distinguished themselves as individuals reflecting the high standards of the school.

Yet, never are these doings greeted with anywhere near the mass hysteria as is generated by a basketball win. There are undoubtedly several cogent reasons for this disparity. Basketball is a spectator sport. Many of these other contests are not. But there are also a lamentable number of people who, even if they were aware of these triumphs would care little. This is true even for the basketball team. What is the proportion of the student body that attends the away games, even those which are relatively nearby? Even the home games are poorly attended.

This is not an impassioned plea by a frustrated activities man. It's not even an appeal for that old panacea, "school spirit." It's only an expression of annoyance at the "sunshine supporters" who grace our glorious campus. Well, gentlemen of Loyola, it's your money and your four years!

The Watchdog

Hello sports fans, welcome to first place. The dog was very happy to see the "Saints Come Marching In" and "Go Crawling Out," last Saturday.

What a change! The Emmittsburgs came in yelling that they were number one, left as number three, smelling like number two. Some math huh?

Talk was that, before the game, Bo Airbo was down on the Mounties that he began writing nasty letters to Sergeant Preston. That's all right, Bo, but watch out for King, he's a pal.

New recording: Congratulations to Hound crooner, Don Pierpont, on his recording of "Unchained Melody." Don says that the idea came to him suddenly after one of Mr. Pilapil's classes.

Mr. Voci would like to commend all of those students who acted so gentlemanly during his showing of the "Pardoner's Tale." He says that they would make a perfect theatre crowd, anywhere. May we add: Especially, at the Rex.

Good-bye, and in the words of Jim Phelan, spoken last Saturday night: "Let there be light!"

P. A. G.

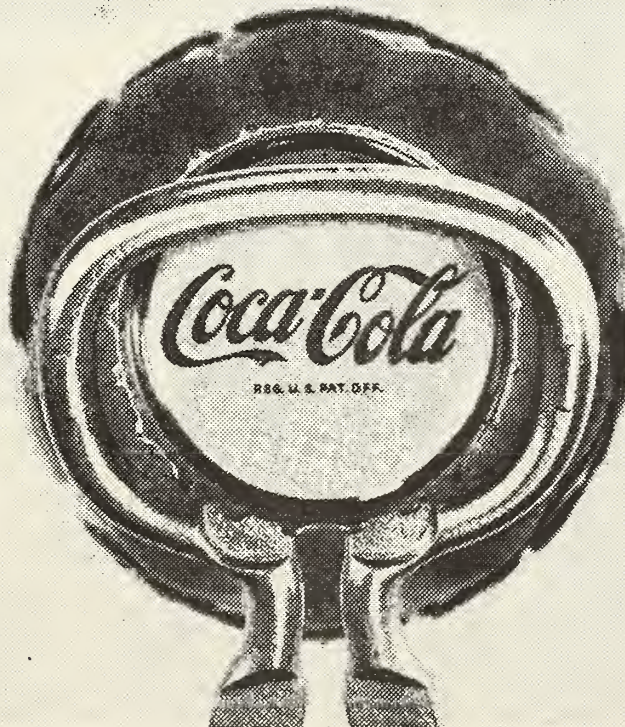
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Hound Rooters Say We're No. 1

Loyola Hands Mounties Second Conference Loss

It was a long time in coming but the four year wait was worth it to see the Hounds defeat Mt. St. Mary's last Saturday night here at Evergreen. The game began as a rout as Loyola left the floor at halftime with a bulging 17 point lead. However, the Mounties, and they must be given credit, fought back to take the lead midway through the second half 51-50. At this point the Hounds really responded to the pressure. They hit on twelve of their next fifteen shots from the floor to put the game out of the Mountaineer's reach.

Natators Lose; Seek Win Tomorrow

Last Tuesday night the Hound Natators lost their first meet of the season to La Salle by the score of 51-44. The contest was actually won during the first event when the boys from Philly came out on the heavy end of the Medley Relay, setting a new pool record in the process.

The Hounds looked as if they were going to be trounced in the beginning of the meet as they fell behind 2-21 after three events. In the Individual Medley Ken Freimuth and Frosh Charley Krapp took first and second to start the comebacks. Then Paul Palmeri took first place in the diving and Skip Seward picked up a third in the same event. Marty Pilsch and Tippy Cronin followed with a first and second respectively in the 200 yard Butterfly to close the gap to 24-26. In the next two events the Greyhounds picked up second in the 100 yard freestyle by Al Kubelius and the 200 Backstroke by Joe Doyle. The 500 yard Freestyle event saw the Hounds grab 1st and 2nd by Marty Pilsch and Tom Jeffers. The natators picked up their final points of the evening as Ken Freimuth equaled a pool record in the 200 yard breaststroke to take first place. Charles Krapp took third. This tied the score of the meet at 44-44 but the visitors captured the final 400 yd. freestyle relay to pull the meet out of the fire.

The Hound swimmers, now boasting a 4-1 record, will meet West Chester here tomorrow at 2:30 P.M.



Jim Burns, senior swimmer, is turning in another fine season for the mer-men this year.

The Hound victory was a supreme team effort as was evidenced in the final statistics. Loyola registered on a spectacular 28 of 50 shots from the floor, a 56% average. The Hounds also hit a 29 of 39 foul shots.

Charley O'Donnell led the Loyola scorers with 22 markers. Moreover, he held the Mounties hot-shot guard, Dave Maloney, to 16 points, considerably below his seasonal average. Pat Flynn notched 16 points in addition to snaring 16 rebounds. Tom Keys and Don Wallenhorst also scored in double figures with 12 and 11 markers respectively. At the end of the contest, with Flynn and Wallenhorst out on fouls, Phil Potter and Steve Bogusky came off the Hound bench to ignite the rebounding and scoring power in the Hounds final Rally. Alex Cummings and Billy Morris, along with Marty Maher, kept Hound rallies going with clutch baskets. And don't forget the coach, Nap Doherty, who as Charley O'Donnell said, predicted all the Mountie offensive and defensive patterns.

Tomorrow night, the Hounds have another tough contest with C.U. in D.C. However, the team feels that with the same kind of fan support as in the Mount contest, they will repeat their victory.

On Wednesday night the Hound Cagers handily defeated the Towson State Teachers 90-66. The contest was significant because it pointed out the strength which dominates the Hound bench in the persons of Alex Cummings and Billy Morris.

Intramurals

Intramural Basketball play resumed in a big way with every team scheduled at least once before the semester break. Last week's activity saw the Dirty Dozen lose 26-46 to the Raiders and defeat the 43-27; the Wilted Sticks beat the Primitive Streaks 32-10, the 1.5's edge the S.A. All Stars 16-15, and the Far Tars crushed the Fern Docks 82-16.

Last Wednesday it was the Far Tars vs. Rebels; the Dirty Dozen vs. Hacks, Raiders vs. Lodgers, and Porky Pigs vs. Sharks. Today it is the Mavericks vs. Finks and Polar Bears vs. Bombers. The Polar Bears, boasting such standouts, as Charley Cherry, Rel Van Daniker and Dennis Voith, still appear to be the team to beat.

GREYHOUND SPORTS

by Tom Kenney



TOP SHOT: Hound Captain Charley O'Donnell scored 22 against a formidable Mount defense and figures to lead Hounds against C.U. Saturday.

Riflemen Boast Unbeaten Mark

Our rifle team still remained undefeated in dual-match competition as they outshot La Salle College last Friday by a score of 1383-1337. This was the ninth consecutive victory for Ken Funke's nimrods, who hope to extend their streak today in a home match against Howard University.

Norm Williams led both teams with a fine score of 281, the best match score of the year for the team, and John Yox, Pat Coleman, Tom Mooney, and Marty O'Neill all scored in the 270's. The many hours of practice for coach Funke and his charges have indeed been fruitful ones. The prospects of an undefeated season appear pretty bright.

Grapplers Tie Baltimore; Oppose A. U. Tomorrow

The wrestling team with its record at 1-0-1 will try to keep its log unblemished when it travels to American University tomorrow afternoon for the last meet of the semester.

The Hounds came up with a top night last Friday to tie a tough Baltimore University team 20 to 20. The Hounds jumped off to an early lead as they won the first three matches. Bish Baker started things off right for the Hounds by pinning his opponent in the 123 pound weight class in 4 minutes 53 seconds. The Captain, Brian "Buck" McCarthy, gained a hard-fought victory in wrestling to a 4 to 1 decision. Alex Schlipp had no trouble in picking up his victory as his opponent in the 137 lb. class failed to show. In the next event B.U. Cupp, who is Mason Dixon Champion in the 145 lb. class, pinned Butch Emmett. Mel Kodenski wrestled his man to a stalemate ending in a 1 to 1 tie. Baltimore U. picked up another 5 points in the next event as Bill Le Fevre was pinned.

Then Tom Milligan topped his opponent with a quick pin in 1 minute and 10 seconds. In the 191 lb. class Les Eiswert was pinned and in the heavyweight class Den Hupp lost a hardfought decision, 3 to 1.

Bowling News

Charley Nemecek's Bombers hold the top berth in the 1st round of Loyola's Intramural Bowling League. The Bomber's 23-7 record is only slightly better, however, than those of the second place crews who have posted identical 22-8 records. Only one member of the leading team has an average below the century mark. Nemecek, Pat Morrissey, and Phil Potter have each cleared the 100 mark by at least 7 pins. Pete Genovese, one of the "Sam and Friends" stalwarts, says he is looking forward to meeting and beating the Bombers on the next round.